

CNE/HIS 402: Hellenistic History

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Course objectives: This course is an introduction to Greek history from the end of the Peloponnesian War in 404 through the fall of Greece to Rome in 146 B.C., with a particular focus on political, social, and cultural developments. Over the semester you will: 1) acquire an in-depth, narrative, diachronic knowledge of ancient Greek history; 2) become familiar with, and learn to analyze, relevant primary source materials; 3) learn the most important characteristics of Greek historiography as exemplified by Xenophon; 4) be introduced to the writings of modern historians, including some who seek to bring ancient Greek history to bear on the phenomena of our own contemporary world.

Class procedures: I have set out below the required reading for each of our meetings. Your job is to come to class having read these materials carefully and given them some thought. In class, we will proceed via a mixture of discussion, group work, and lecture. Please note that this format means that you as students have a heightened (nay, *crucial*) role to play in our learning.

Attendance: The success of our enterprise depends on each of you being here and being prepared each day. If you will be unable to attend a specific class meeting, please do your best to let me know in advance. To encourage good pre-class preparation, there will be eleven brief (!) pop quizzes; these will be elementary in nature, and expressly designed to reward you for doing the reading. To encourage active participation, your final grade will take into account your in-class performance. Please be aware that unexcused absences or tardiness will hurt your final grade. Five or more unexcused absences will result in your failing the course. Should I need to miss class, a note will be posted on the door of the classroom on the day of my absence.

Grading:	Quizzes	20%	11, with lowest dropped, @2%
	Midterm	20%	
	Papers (5-7 pp. each)	30%	2 @15%
	Final exam	20%	
	Class participation	10%	

Academic honesty: “In keeping with its mission, the University seeks to prepare its students to be knowledgeable, forthright, and honest. It expects and requires academic honesty from all members of the University community. . . . ‘Academic or academic-related misconduct’ includes, but is not limited to, unauthorized collaboration or use of external information during examinations; plagiarizing or representing another’s ideas as one’s own engaging in any conduct which is intended or reasonably likely to confer upon oneself or another an unfair advantage or unfair benefit respecting an academic matter Students are advised that expulsion from the University is one of the sanctions which may be imposed for academic or academic-related misconduct.” Creighton University Bulletin: Undergraduate Issue 2006-07, pp. 86-7. For further information please see the College of Arts and Sciences Academic Honesty Procedures

<http://puffin.creighton.edu/ccas/FacStaff/polManual/polManual.htm>.

Specific information regarding plagiarism and how to avoid it will be given later in the semester when paper topics are assigned. If a required work is found to be plagiarized, the work will receive the grade of zero.

Text: The following texts are required and available at the Creighton Bookstore:

AG = Sarah Pomeroy, Stanley Burstein, Walter Donlan, and Jennifer Tolbert Roberts, *Ancient Greece: A Political, Social, and Cultural History*, Oxford University Press, NY, 1999. ISBN 0-19-509743-2.

X= Xenophon. *A History of My Times*, Penguin press.

HW= M.M. Austin, *The Hellenistic World from Alexander to the Roman Conquest*, 2nd ed. Cambridge Univ. Press.

GW= G. Shipley, *The Greek World after Alexander*. Routledge.

RAL denotes material available on a password-protected electronic reserve maintained by the Reinert Alumni Library. These readings are an integral part of the course. You are responsible for ensuring that you have access to a computer linked to the Internet and equipped with a PDF reader (e.g. Adobe Acrobat). For further information, please see the last page of this syllabus. Please note that several of these RAL readings are broken up into multiple segments.

Writing the Research Paper

The student will write two research papers on an assigned topic addressing the society, economy, or cultural influences of ancient Greece. The primary evidence for the topic should be drawn from the ancient writings and archaeological remains of ancient Greece.

Purpose

In this assignment the student will research a problem in the history of the society, economy, or cultural influence of ancient Greece, and based on the research will present an original argument for a solution to the problem.

Procedures

The research paper will entail original research by the student beyond the materials for this course. The paper will be governed by a thesis which addresses the assigned topic. The thesis will be based on the evidence and analysis of the writings and archaeology of ancient Greece.

The research paper is primarily an argument offering a solution to a problem in the history of the society, economy, or cultural influence. As a result, the paper should contain four ingredients:

1. **Thesis:** The paper should begin with an introduction that outlines the problem you are investigating and a thesis that encapsulates the solution you want to argue through your paper. The thesis should be placed at the end of the introduction and be put in a form that makes an explicit claim in response to the problem raised the introduction.
2. **Research:** The research will provide most of the content of the paper. The paper should include both primary research (focusing on the primary evidence from ancient Greece) and secondary research (addressing scholarly interpretations of the primary evidence). The secondary research should only address legitimate scholarship.
3. **Argument:** The argument is the way in which the research is incorporated into the paper. The

student should engage, dialogue with the research. The student should learn the research and make it her or his own, then use the research to present an original argument.

4. **Fluent Style and Organization:** Proper spelling and grammar and a coherent flowing style are expected. The paper should also be organized so that the argument flows logically. Only material that is relevant to the argument of the paper should be included.

The research in the paper should be fully documented, citing the author, date of publication, and page numbers in parenthesis as follows: (Robins, 1997: 23-25). All works cited in the body of the paper should be listed in the bibliography. At least five works beyond the textbooks should be cited (not quoted) in the paper.

The bibliography at the end of the paper should be put in the following style:

Last Name, First Name

Year "Article Title." Journal Volume number: pages.

Year Book Title. Series. Place of Publication: Publisher.

Year "Chapter Title in Book." Pp. XXX-XX in Book Title. Series. Edited by First Initial. Last Name. Place of Publication: Publisher.

The research papers should be 5-7 pages in length, plus a bibliography. Late papers will be marked down ½ a letter grade for each day that they are late, beginning immediately after class on the days that they are due.

Standards and Criteria

The research paper should be a unified, coherent argument with a clear thesis, accurate and appropriate research, cogent reasoning, logical organization, and fluent style.

The paper is research based. The student should consult a variety of sources, including encyclopedia articles, excavation reports, monographs treating the topic and period, and journal articles.

Grading Criteria

The following scale will be used to assign the final course grade:

A	100 - 92%
B	91 - 88 %
+	
B	87 - 82%
C	78 - 81 %
+	
C	77 - 70 %
D	69 - 60 %
F	59 - 0%

Topics and Reading Assignments:

- Week 1: Introduction and review of Greek history, with particular emphasis on the Peloponnesian War
- Week 2: The Aftermath of the Peloponnesian War at Athens and Sparta
AG: 319-328; 330-334
X: 104-135; 139-173
RAL: Lysias & Andocides
- Week 3: The Corinthian War; Greek Military History
AG: 335-338
X: 174-181; 185-241
HW: 83, 90, 136
- Week 4: Athens in the Fourth Century B.C.
AG: 338-355
X: 245-298; 301-316
RAL: Aristophanes
- Week 5: Athens in the Fourth Century B.C. continued...
AG: 356-368
X: 317-351; 355-403
RAL: Plato, Aristotle, The Oxyrhynchus Historian
Paper #1 Due
- Week 6: The Rise of Macedon
AG: 371-393
RAL: Demosthenes
- Week 7: Alexander the Great
AG: 395-425
HW: 8-33
RAL: Plutarch
- Week 8: The Death of Alexander
HW: 33-38
Midterm
- Week 9: The Funeral Games; Alexander's Successors in Greece
AG: 427-475
HW: 1, 26, 28, 31, 34-35, 37-39, 42-46, 49-50, 56, 60-61
GW: 1-58; 108-140
- Week 10: Alexander's Successors in Asia
GW: 271-319
HW: 57, 158, 162-163, 176-177, 180-181, 183-184, 187, 200, 208-209, 160, 174, 170, 175, 166, 224, 230, 232-233, 240, 248

- Week 11 The Ptolemies and Alexandria
 GW: 192-270
 HW: 255-256, 258, 266, 268, 271, 274-275, 277, 282-283, 286, 288-290, 292, 297, 299, 301-302, 312-313, 320-321, 324, 264, 29, 273, 262-263, 281
 RAL: Theocritus
- Week 12 The Hellenistic World: Cosmopolis and Cosmos
 GW: 59-107; 153-191; 362-367
 HW: 104-111, 114-117, 129-130, 132, 135, 138-139, 146-148, 150-151, 214-215, 217, 161, 167, 188, 186, 253, 300, 261
- Week 13: Greece in the Third Century BC
 GW: 140-152
 HW: 64, 67-73, 77, 79, 87, 101, 103
 RAL: Plutarch
 2nd Paper Due
- Week 14: Enter Rome
 GW: 368-383
 HW: 59, 76, 80-81, 84-86, 89, 92-94, 96, 98, 192, 196, 203, 205, 211-212, 218, 234
- Week 15 Rome and Events down to 146 B.C.
 GW: 383-385, 397-399
 HW: 99-100

FINAL EXAM