

Christina Anne Clark
Classical and Near Eastern Studies
Creighton University
Omaha, NE 68178
(W) 402-280-3707

Special Interests

Early Greek Poetry, Latin Poetry, Gender Studies, Nonverbal Behavior, Classical Archaeology, Ancient Near Eastern and Classical Mythology

Education

University of Wisconsin-Madison	1995	Ph.D. Classics
Dissertation: <i>Narrative Structure in Alkman, Bakchylides, and Pindar</i>		
University of Chicago	1988-1989	
Georgetown University	1985	B.A. Classics
Trinity College, Dublin, Ireland	1983-1984	Junior year abroad

Employment

Creighton University	Chair, 2008–2011
	Associate Professor, 2008 – present
	Assistant Professor 2003 to 2008
	Visiting Assistant Professor 2001 – 2003
Intercollegiate Center for Classical Studies, Rome	Associate Professor, 2011–2012
Iowa State University	Adjunct Assistant Professor 2000 - 2001
Bowdoin College	Visiting Assistant Professor 1998-1999
Gustavus Adolphus College	Visiting Assistant Professor 1997-1998
Florida State University	Visiting Instructor 1996-1997
University of Wisconsin	Lecturer and Teaching Assistant 1990-1996

Honors and Awards

2006 Summer Faculty Research Fellowship (Graduate School, Creighton University)
2005 Nebraska International Languages Association Star Award
2004 Classical Association of the Middle West and South Award for Outstanding State
Vice President
2004 Nebraska International Languages Association Star Award
2003 Nebraska International Languages Association Star Award
1999 Junior Fellow, Center for Hellenic Studies
1995 University Dissertation Fellowship
1991 Classical Association of the Middle West and South Semple Award for the
American School of Classical Studies at Athens Summer Session
1989 Ryerson Fund in Archaeology Travel Award, University of Chicago

Awards with Students

2009 with Brian Martens. Bisenius Summer Research Scholarship (research on
Asklepian cult iconography)

Creighton University Grants

2009 Kripke Center for the Study of Religion and Society Research Grant
2005 Graduate School Research Grant
2004 Faculty Development Award
2004 Jacobson Technology Grant
2003 Graduate School Research Grant

Publications**Articles:**

- 2010 *Encyclopedia of Ancient History* (Blackwell) entry on Roman Burial, in press.
- 2009 "To Kneel or Not to Kneel: Gendered Nonverbal Behavior in Greek Ritual," *Journal of Religion and Society*, Supplement Series 5, 1–15.
- 2009 "Tears in Lucretius," in *Tears in the Graeco-Roman World*, edited by Thorsten Fögen, Berlin and New York (de Gruyter), 161–177.
- 2008 "The Poetics of Manhood? Nonverbal Behavior in Catullus 51," *Classical Philology*, 103.3: 257–81.
- 2007 Introduction, *Sappho: The Eternal Feminine*, edited by N.N. Dash, Oriental Academy of Arts and Letters (Orissa, India).
- 2005 "Sappho," in *Meet the Philosophers of Ancient Greece* (Ashgate): 39-41.
- 2003 "Minos' Touch and Theseus' Glare: Gestures in Bakkhylides 17," *Harvard Studies in Classical Philology* 101: 129-153.
- 2001 "The Body of Desire: Nonverbal Communication in Sappho 31V," *Syllecta Classica* 12: 1-32.
- 1996 "The Gendering of the Body in Alcman's *Partheneion* 1: Narrative, Sex, and Social Order in Archaic Sparta," *Helios* 23.2: 37-64.
- 1993 "Regina Bacchatur: Sexual Roles and Politics in *Aeneid* VII," *New England Classical Newsletter and Journal* XXI.2: 62-67.

Reviews:

- 2010 Review of Richard Buxton, *Forms of Astonishment: Greek Myths of Metamorphosis* (Oxford, 2009) for *Mnemosyne*, in press.
- 2010 Review of S. Hübner and D. Ratzan, *Growing Up Fatherless in Antiquity* (Cambridge, 2009) for *Journal of Roman Studies*, in press.
- 2010 Review of Martin Winkler's *The Roman Salute: Cinema, History, Ideology* (Columbus, OH, 2009) for the *International Journal of the Classical Tradition* 17.4: 636–641.
- 2009 Review of N. Worman, *Abusive Mouths in Classical Athens* (2008) for *Classical Bulletin*, in press.
- 2009 Review of M.L. Catoni, *Schemata: Comunicazione non verbale nella Grecia antica* (Pisa, 2005), *Classical Review* 60.1: 178–79.
- 2008 Review of R.D. Woodard, *The Cambridge Companion to Greek Mythology* (Cambridge, 2007), *Mnemosyne* 62: 1–4.
- 2008 Review of B. Vivante, *Daughters of Gaia* (Westport, CT, 2007), *Bryn Mawr Classical Review* 2008.02.03.
- 2006 Review of K. Milnor, *Gender, Domesticity, and the Age of Augustus: Inventing Private Life* (Oxford, 2005), *Bryn Mawr Classical Review* 2006.12.02.
- 2005 Reviews of R. Hard, *The Routledge Handbook of Greek Mythology* and S. Price and E. Kearns (edd.), *The Oxford Dictionary of Classical Myth and Religion*, *Classical Review* 55: 171-74.
- 2004 Timeless Tales: Classics Books for Children," a review and discussion article for the *Michigan Reading Journal* 36.3: 58-68.
Books reviewed:
L. Zeman, *Gilgamesh the King* (New York, 1992)
C. Moore, *Ishtar and Tammuz: A Babylonian Myth of the Seasons* (New York, 1996)
R. Sutcliff, *Black Ships Before Troy: The Story of the Iliad* (New York, 1993).
P. Fleischman, *Dateline: Troy* (Cambridge, MA, 1996).
A. Geras, *Troy: A Novel* (New York, 2000).

- L.E. Fisher, *Cyclops* (New York, 1991).
 S. Spinner, *Snake Hair* (New York, 1999).
 R. Angeletti, *The Minotaur of Knossos* (New York, 1999).
 J. Yolen and R.J. Harris, *Odysseus in the Serpent Maze* (New York, 2001).
 C. Chelepi, *Growing Up in Ancient Greece* (New York, 1994).
 2001 Review of L. Doherty, *Gender and the Interpretation of Classical Myth* (London, 2001) *Classical Review* 53: 236-238
 2000 Review of A. Boegehold, *When a Gesture Was Expected* (Princeton, 1999) *Classical Journal* 96.1: 90-93.
 1999 Review of C. Calame, *The Poetics of Eros in Ancient Greece* (Princeton, 1999) *Bryn Mawr Classical Review* 99.8.11.

Works in Progress:

- Pompey's Nonverbal Behavior in Lucan's *Bellum Civile* (article)
 Posture and Elite Masculinity in the *De rerum natura* (article)
Paler than Grass: Nonverbal Behavior in Early Greek and Roman Poetry (book project)

Selected Papers

- "To Kneel or Not to Kneel: Gendered Nonverbal Behavior in Greek Ritual," Women, Gender, and Religion Symposium, Creighton University, November 2008.
 "Book Club: A University-based Application in a Core Liberal Arts Course," National Reading Conference, November 2007 (co-author with Kathleen F. Clark of Marquette University).
 "Small Group, Peer-led Discussions: Students' Talk and Perceptions of Learning in a University Core Literature Course," the American Educational Research Association Annual Meeting, 2007 (co-author with Kathleen F. Clark of Marquette University)
 "Posture and Elite Masculinity in the *De rerum natura*," Missouri Valley History Conference, 2006
 "The Poetics of Manhood? Nonverbal Behavior in Catullus 51," Classical Association of the Middle West and South Meeting, 2005
 "Laughter and Tears in Lucretius," Classical Association of the Middle West and South Meeting, 2004
 "Gentle Speech vs. Angry Looks: Pindar and Bakkhylides Create Confrontation" Classical Association of the Middle West and South Meeting, 2003
 "Ambiguity in Pindar *Olympian* 6.57," Classical Association of the Middle West and South Meeting, 2002
 "Nonverbal Communication in Sappho 31," American Philological Association Meeting, 1997
 "Sound and Silence in Bakchylides 17," Classical Association of the Middle West and South Meeting, 1996
 "The Gendering of the Body in Alkman's *Partheneion* 1: Sex and Social Order in Archaic Sparta," The Body in the Ancient World Colloquium, UNC-Chapel Hill, March 1995
 "*Regina Bacchatur*: Sexual Roles and Politics in *Aeneid* VII," Classical Association of New England Meeting, 1993
 "The Motif of *furtivus amor* in Ovid," Classical Association of the Atlantic States Meeting, 1991

Selected Invited/Public Lectures

- "Myth in Ancient Greek Vase-painting," Joslyn Art Museum, June 10, 2010
 "Gendered Nonverbal Behavior in Greek and Roman Ritual and Art," CU at Joslyn Lecture Series, April 5, 2009

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- "A Gesture of Love? Gestures in Ancient Greek Vase-Paintings," CU at Joslyn Lecture Series, March 18, 2006
- "Silence is an Ornament for Women: The Place and Space of Women in Ancient Greece," Creighton University Women's History Month Talk, March 14, 2006
- "Desiring Women in Sappho," Creighton University, World Literature Program Event, October 2003
- "Sappho 31 and Catullus 51," St. Joseph's College, Maine, October 1998

Organized Panels

- Vocibus et gestu*: Nonverbal Behavior in Ancient Literature and Art, American Philological Association, 2010 (co-organized with Donald Lateiner)
- The University and Beyond: Careers for Classicists, APA/AIA Joint Committee on Placement, American Philological Association, 2010

Work in Museums

- Joslyn Art Museum: vault inventory project (2009–2010); exhibit on daily life in the Ancient Mediterranean World (2010; with students Claire O'Brien and Brian Martens)

Faculty Development

- Diversity Seminar on feminist theory and gender studies, co-organizer (2009–2010)
- Diversity Seminar on diversity and the environment (2007–2008)
- Diversity Seminar on Asian culture (2004–2005)

Service

Departmental

- Iowa State University: Library Liaison for Latin, 2000-2001

Creighton University:

- Faculty contact for incoming freshmen prospective majors, 2002–present
- Developed senior exit interview for assessment (2003), created assessment rubrics (2005)
- Served on committee to reform CNE curriculum, spring 2005
- Developed Greek and Latin minors (with Dr. Martha Habash)

College of Arts and Sciences

- Florida State University: Faculty Advisor to the Women's Studies Program, 1996

Creighton University:

- Freshman Seminar Advisor, 2002–2004
- Faculty-Career Services Liaison Committee representative for CNES, 2003–2004
- World Literature Committee, 2003–2009
- Cardoner Seminar on Scholarship as Vocation, 2004–2005
- Faculty and Academic Councils, 2004–2006
- University Committee on the Status of Women, 2004–2006
- Faculty Associate, Kripke Center for the Study of Religion and Society, 2005–present
- College Learning Outcomes Assessment Committee (*ad hoc* Faculty Senate Committee), 2005
- Faculty Senate, 2005–2006, 2007–2010
 - Core Curriculum Committee, Professional Resources Committee, College Budget Committee
- Ad hoc advisory group to VP for Academic Affairs Christine Wiseman, 2005–6
- Reviewer, Faculty Research Summer Fellowship Award Applications, 2006
- Faculty Preceptor for RSP 100: Introduction to Collegiate Life, 2007–2008

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Graduate Education Task Force Subgroup on 5 year master's degrees, 2007
Kenefick Chair of the Humanities Board, 2008–2009
Thesis Committee for MALS degree candidate, David Catherall, 2008–2009
Presented workshop lectures on teaching Sappho (2003) and Homer's *Odyssey* (2010) for World Literature Faculty

Professional

Joint APA/AIA Placement Committee, 2008–2011
Creighton University AAUP Chapter Vice President, 2004-2005
CAMWS Manson A. Stewart Scholarship Subcommittee, 2004-2006
CAMWS State Vice President, Nebraska, 2002-2005
Referee for *Classical Philology*, *Classical Journal*, and *Syllecta Classica*
Referee for an article in G. Bakewell and J. Sickinger, eds., *Gestures: Essays in Ancient History, Literature, and Philosophy* (Oxford, 2003).

Community

Adjudicated the annual Fr. Kanne Scholarship Latin exams for Creighton Prep., 2004-5
Community consultant for a Westside High School Latin student's senior project on Greco-Roman mythology, Fall 2007

Archaeological Experience

Pylos Regional Archaeological Project (summers) - Field Walker, 1992 & 1994
Project Assistant to Professor John Bennet, processing data from the first season of the Pylos Regional Archaeological Project, 1992-1993
American School of Classical Studies at Athens Summer Session, 1991
Koukounaries excavation, Paros (summer) - Trench Assistant, 1989

Professional Associations

American Philological Association, Classical Association of the Middle West and South

Courses Taught at Creighton

Key: *developed new class +overload class #new preparations/syllabi/format

FALL

2001

CNE 313: The Hero in Antiquity
LAT 101: Beginning Latin
#LAT 544: Roman Comedy
#+GRK 523: Plato, *Dialogues*

2002

CNE 120: World Literature 1
#CNE 323 Classical Greek Drama
GRK 101: Beginning Greek

2003

CNE 120: World Literature 1
#GRK 531: Greek Lyric Poetry
LAT101: Beginning Latin

2004

#CNE 120: World Literature I
*CNE 430: Trojan War in Lit and Arch
GRK 201 (Gorgias, Antiphon, Lysias)

SPRING

2002

CNE 120: World Literature I
LAT 102: Beginning Latin
+LAT 102 independent studies with 2 students
GRK 493: Euripides' *Medea*

2003

*CNE 440: Women in Anc. Gr. & Hell. Egypt
#+CNE 493: Medea through history
GRK 102: Beginning Greek
+GRK 102: Independent study
#LAT 518: Roman Philosophy (Lucretius)

2004

LAT 102: Beginning Latin
LAT 202: Intermediate Latin
LAT 493: Vergil's *Aeneid*

2005

CNE 120: World Literature I
*CNE 440: Women in Ancient Rome & Roman Egypt
LAT 518: Roman Philosophers (Lucretius)

CLARK

2005

#CNE 311: Classical Mythology
GRK 101: Beginning Greek
Course release (1st year tenure-track)

2006

#CNE/ENG 120 online version
2 sections

2007

#CNE 321: Epic Literature
GRK 201: Intermediate Greek
LAT 201: Intermediate Latin

2008

*#HRS 326: Gender in Classical Antiquity
GRK 101: Beginning Greek

2009

#CNE 300: Introduction to the Ancient
Mediterranean World
GRK 410: Diachronic Readings in Greek

2011

GRK 301: Readings In Greek
GRK 400: Archaic Greek Authors
CNE/SRP 425: Myths That We Live By

2006

#CNE 354: Greek Art and Archaeology
GRK 102: Beginning Greek
Course release (3rd year tenure-track)

2007

#CNE/ENG 120 online version
2 sections

2008

*#SRP 425: Myths That We Live By
LAT 301: Readings in Latin
LAT 402: Classical Latin Authors

2009

#LAT 303: Latin Composition
GRK 102: Beginning Greek
+GRK 493: Hesiod

2010

CNE 317: Women in Ancient Rome &
Roman Egypt
LAT 301: Readings in Latin (Lucan, Caesar)

2011/2012 at the ICCS

The Ancient City
Advanced Greek or Latin