

## Erin Walcek Averett

Department of Classical and Near Eastern Studies  
Creighton University  
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Omaha, NE 68178  
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### SPECIAL INTERESTS

Greek art and archaeology, Greek religion, Cyprus and Eastern Mediterranean interactions

### DISSERTATION

*Dedications in Clay: Terracotta Figurines in Early Iron Age Greece (c. 1100-700 BCE)*

Committee: Susan Langdon (Chair), Kathleen Slane, William Biers, Theodore Tarkow, Marcus Rautman

### EDUCATION

2007	Ph.D.	Art History and Archaeology Major area: Greek art and archaeology (advisor: Susan Langdon)	University of Missouri Minor: Greek literature
2002-04	Member	American School of Classical Studies	Athens, Greece
2000	M.A.	Art History and Archaeology Thesis: "The Archaeological Evidence for Masks in Archaic Greece" (advisor: William Biers)	University of Missouri
1998	B.A.	Latin and Classical Culture: archaeology Minor: Anthropology, <i>magna cum laude</i>	University of Georgia

### GRANTS, FELLOWSHIPS, AND ACADEMIC AWARDS

2005-06	Herbert Schooling Dissertation Fellowship	University of Missouri
2005	AIA Dorot Foundation Travel Grant Graduate Professional Council Travel Grant Graduate School Presentation Award	Archaeological Institute of America University of Missouri University of Missouri
2004	Oscar Broneer Travel Grant	American School of Classical Studies
2003-04	Homer and Dorothy Thompson Fellowship	American School of Classical Studies
2002-03	Brunilde Ridgway Fellowship Fulbright Fellowship to Greece, declined	American School of Classical Studies
1999-2000	Walter Miller Fellowship	University of Missouri
1998-99	John Pickard Fellowship Phi Beta Kappa National Honor Society Phi Kappa Phi National Honor Society	University of Missouri University of Georgia

**TEACHING & PROFESSIONAL EXPERIENCE****Creighton University, Omaha, NE**

2008-2009 Resident Assistant Professor

**University of Nebraska, Omaha, NE**

2007-08 Adjunct Instructor

**Lawrence University, Appleton, WI**

2006-07 Visiting Instructor

**University of Missouri, Columbia, MO**

2006 Instructor, History of Western Art I

2004-05; 2001-02 Coordinating Graduate Teaching Assistant, History of Western Art I-II  
 2000, 2001 Graduate Teaching Assistant, Roman Art and Archaeology, writing intensive  
 2000 Graduate Teaching Assistant, Greek Art and Archaeology  
 1999 Graduate Teaching Assistant, History of Western Art I

2006 Grading Assistant, Near Eastern and Egyptian Art and Archaeology

2005 Grading Assistant, Greek Art and Archaeology

1999, 2001 Slide Librarian, Department of Art History and Archaeology

**Davidson College, North Carolina**

2001, 2002 Graduate Teaching Assistant, Practicum in Mediterranean Archaeology

**ARCHAEOLOGICAL FIELDWORK**

2003-	Assistant Director	Athienou Archaeological Project	Athienou, Cyprus
	Director Michael K. Toumazou, Davidson College, NC.		
2003	Trench Supervisor	American School of Classical Studies	Corinth, Greece
2000	Research Specialist	Athienou Archaeological Project	Athienou, Cyprus
1998-02	Trench Supervisor	Athienou Archaeological Project	Athienou, Cyprus
1997	Field Student	Athienou Archaeological Project	Athienou, Cyprus

**MUSEUM EXPERIENCE**

2004-06 Assistant Curator of Ancient Art, Museum of Art and Archaeology, University of Missouri  
 Exhibitions: *Final Farewell: the Culture of Death & the Afterlife* (2007)  
*Memoria Architecturae: the Fragmentary, the Forgotten, and the Fantastic* (2005)  
*Fashioning Identities: Portraiture Through the Ages* (2004)  
 Reinstallation of *Cyprus* and *Palestine* permanent exhibitions

**INVITED LECTURES**

2008 "Playing the Part: Masking Rituals in the Eastern Mediterranean," Archaeological Institute of America lecture: University of Nebraska-Lincoln.

- 2007 “Idols and Sacred Images: the Use of Terracotta Figurines in Early Greek Religion,” Faculty Research Workshop in Ancient Mediterranean Studies and the Classical Tradition (Center for 21<sup>st</sup> Century Studies): University of Wisconsin-Milwaukee.  
 “The Athienou Archaeological Project: Investigating Rural Religion in Ancient Cyprus,” Department of Art and Art History Barbara Willson Memorial Lecture Series: University of Nebraska-Omaha.
- 2006 “Fashion, Dress, and Identity in the Greek World,” Museum of Art and Archaeology Gallery Event: University of Missouri.

**PRESENTATIONS**

- 2008 “‘Hath not the potter power over clay?’ Constructing Identity at the Crossroads of the Mediterranean,” American Schools of Oriental Research Annual Meeting: Boston.
- 2007 “Theriomorphic Creatures and Masked Men in Arcadian and Cypriot Cult Practice,” Archaeological Institute of America 108<sup>th</sup> Annual Meeting: San Diego.  
 “Cavalry and Cult in Early Greece,” College Art Association 95<sup>th</sup> Annual Conference: NYC.
- 2006 “Sacred Images: Representing the Divine in Early Greek Art,” Art Institute of Chicago, Department of Museum Education 41<sup>st</sup> Annual Graduate Student Seminar: Chicago.  
 “Shaping Belief: Images and the Votive Habit in Early Greece,” Herbert B. Schooling Lecture: Columbia, MO.
- 2005 “A Rural Cypriot Sanctuary: Religion between East and West in the Malloura Valley,” Association of Ancient Historians National Annual Meeting: Columbia, MO.  
 “The Human Face of Early Iron Age Religion: Greek Anthropomorphic Terracotta Figurines,” Archaeological Institute of America 106<sup>th</sup> Annual Meeting: Boston.
- 2004 “Terracotta Sculpture in Early Iron Age Greece,” American School of Classical Studies Tea Talk: Athens, Greece.
- 2002 “Dressed to Kill: The Monster Masks from Tiryns,” Art Institute of Chicago, Department of Museum Education 38<sup>th</sup> Annual Graduate Student Seminar: Chicago.  
 “Monsters at Tiryns: the Evidence for Early Masking Rituals,” KU/MU 10<sup>th</sup> Annual Graduate Student Symposium: Columbia, MO.
- 1999 “The Sanctuary at Athienou, Cyprus,” American Schools of Oriental Research Regional Conference: Concordia Seminary, St. Louis.
- 1998 “Female Pillar Figurines in Iron Age Palestine,” Introduction to Graduate Studies Public Lecture: University of Missouri.

**PUBLICATIONS**

- 2007 “Theriomorphic Creatures and Masked Men in Arcadian and Cypriot Cult Practice,” *108<sup>th</sup> Archaeological Institute of America Annual Meeting Abstracts* Vol. 20.
- 2006 “A Red-Figure Ritual Rhyton from South Italy,” *Museum Magazine. Museum of Art and Archaeology, University of Missouri.*

- 2006 Contributions to *The Art of the Book. Illustration and Design, 1650 to the Present*, ed. by J. Stack. Columbia, MO: Museum of Art and Archaeology and University Libraries.
- 2005 “The Power of Images: the Politics of Portraiture,” *Gallery Guide, Fashioning Identities: Portraiture Through the Ages*. Museum of Art and Archaeology, U. of Missouri.
- 2005 “Spotlight: a new Roman Sarcophagus Fragment,” *Museum Magazine. Museum of Art and Archaeology, University of Missouri*.
- 2005 “The Human Face of Early Iron Age Religion: Greek Anthropomorphic Terracotta Figurines,” *106<sup>th</sup> Archaeological Institute of America Annual Meeting Abstracts* Vol. 28.
- 2002-04 “Drumming for the Divine: a Female Tympanon Player in the Museum of Art and Archaeology,” *MVSE. Annual of the Museum of Art and Archaeology* 36-39: 15-28.

**Under Review**

“The Votive Masks from Athienou,” in *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus*. Edited by M. Toumazou, P. Kardulias, and D. B. Counts. American Schools of Oriental Research.

**In Progress**

Monograph. *Votive Religion in Cyprus: the Terracotta Figurines from the Rural Sanctuary at Athienou-Malloura*.

**PROFESSIONAL AFFILIATIONS**

Archaeological Institute of America

American Schools of Oriental Research

Archaeological Institute of America Coroplastic Studies Interest Group

Alumna, American School of Classical Studies at Athens