

Erin Walcek Averett

Department of Fine and Performing Arts
Creighton University
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Research Specialization

The art and archaeology of Greece and the Eastern Mediterranean, with emphasis on the material culture of the island of Cyprus; Eastern Mediterranean interactions; Geometric and Archaic art; the material remains of ancient religion; terracotta figurines, and gender studies.

Education

2007	Ph.D.	Art History and Archaeology Major area: Greek art and archaeology Dissertation: <i>Dedications in Clay: Terracotta Figurines in Early Iron Age Greece (c. 1100-700 BCE)</i> Chair: Susan Langdon	University of Missouri Minor: Greek literature
2002-04	Fellow	American School of Classical Studies	Athens, Greece
2000	M.A.	Art History and Archaeology Thesis: "The Archaeological Evidence for Masks in Archaic Greece" Chair: William Biers	University of Missouri
1998	B.A.	Latin and Classical Archaeology Minor: Anthropology With Honors, member of Phi Beta Kappa	University of Georgia

Grants, Fellowships, & Academic Awards

2005-06	Herbert Schooling Dissertation Fellowship	University of Missouri
2005	AIA Dorot Foundation Travel Grant Graduate Professional Council Travel Grant Graduate School Presentation Award	Archaeological Institute of America University of Missouri University of Missouri
2004	Oscar Broneer Travel Grant	American School of Classical Studies
2003-04	Homer and Dorothy Thompson Fellowship	American School of Classical Studies
2002-03	Brunilde Ridgway Fellowship Fulbright Fellowship to Greece, declined	American School of Classical Studies
1999-2000	Walter Miller Fellowship	University of Missouri
1998-99	John Pickard Fellowship Phi Beta Kappa National Honor Society	University of Missouri University of Georgia

	Phi Kappa Phi National Honor Society	
1997-98	Warlick-Mannion Classical Scholarship	University of Georgia
1997	National Science Foundation Grant	Athienou Archaeological Project
1994-98	Hope Scholarship, Alumni Scholarship Eta Sigma Phi National Classics Honor Society	University of Georgia

Academic Positions

Creighton University, Omaha, NE

2010-2011	Resident Assistant Professor, Fine and Performing Arts Director, Lied Art Gallery Courses Taught: Introduction to the Ancient Mediterranean World, Greek art and archaeology
2009-2010	Resident Assistant Professor, Fine and Performing Arts Gallery Director, Fine and Performing Arts Courses Taught: Art International, Egyptian Art & Archaeology, Survey of Western Art & Architecture
2008-2009	Resident Assistant Professor, Classical and Near Eastern Studies Courses Taught: Greek Art and Archaeology, Greek Sanctuaries, Intermediate Greek, Greek History to the Peloponnesian War, Hellenistic History, Classical Mythology

University of Nebraska, Omaha, NE

2007-08	Adjunct Instructor Courses Taught: Survey of Western Art History I & II
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Lawrence University, Appleton, WI

2006-07	Visiting Instructor Courses Taught: Art History Survey: Ancient to Medieval, Archaic and Classical Greek Art and Archaeology, Freshman Studies I-II, Independent Studies: Textile Production in Classical Athens & Representations of Women in Athens after Perikles' Citizenship Law
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University of Missouri, Columbia, MO

2006	Instructor Courses Taught: History of Western Art I
2004-05; 2001-02	Coordinating Graduate Teaching Assistant, History of Western Art I-II
2000, 2001	Graduate Teaching Assistant, Roman Art and Archaeology, writing intensive
2000	Graduate Teaching Assistant, Greek Art and Archaeology
1999	Graduate Teaching Assistant, History of Western Art I

Davidson College, North Carolina

2001, 2002	Graduate Teaching Assistant, Practicum in Mediterranean Archaeology
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Archaeological Fieldwork

2003-	Assistant Director	Athienou Archaeological Project	Athienou, Cyprus
	Director: Michael K. Toumazou, Davidson College, NC.		
2003	Trench Supervisor	American School of Classical Studies	Corinth, Greece
2000	Research Specialist	Athienou Archaeological Project	Athienou, Cyprus
1998-02	Trench Supervisor	Athienou Archaeological Project	Athienou, Cyprus

Museum & Gallery Experience

2010-2011	Gallery Director, Lied Art Gallery, Creighton University Exhibitions: <i>Watered Down</i> (2010), BFA Theses shows, <i>Edgar Jerins: Drawing Omaha from Manhattan</i> (2011), <i>Catholic High Schools Art Exhibition</i> (2011)
2010	The Joslyn Art Museum Ancient Inventory Project (collaboration with Creighton University)
2009-2010	Gallery Director, Fine and Performing Arts, Creighton University Exhibitions: <i>Visual Arts Faculty Exhibit</i> (2009), <i>Panoptic: the Kent Bellows Studio and Center for the Visual Arts Mentor Show</i> (2009), <i>Asian Beauty Trespassing Borders</i> (2010), <i>Catholic High Schools Art Exhibition</i> (2010), <i>Eco-Green Industrial Arts & Designs from the Nanjing Arts Institute, China</i> (2010), and <i>Shedding Expectations</i> (2010)
2004-06	Assistant Curator of Ancient Art, Museum of Art and Archaeology, University of MO. Exhibitions: <i>Final Farewell: the Culture of Death & the Afterlife</i> (2007), <i>Memoria Architecturae: the Fragmentary, the Forgotten, and the Fantastic</i> (2005), <i>Fashioning Identities: Portraiture Through the Ages</i> (2004), <i>Cyprus and Palestine</i> permanent installations

Invited Lectures

2009	“Playing the Part: Masking Rituals in the Eastern Mediterranean,” Creighton University public lecture.
2008	“Playing the Part: Masking Rituals in the Eastern Mediterranean,” Archaeological Institute of America public lecture, Omaha-Lincoln chapter: University of Nebraska-Lincoln.
2007	“Idols and Sacred Images: the Use of Terracotta Figurines in Early Greek Religion,” Faculty Research Workshop in Ancient Mediterranean Studies and the Classical Tradition (Center for 21st Century Studies): University of Wisconsin-Milwaukee. “The Athienou Archaeological Project: Investigating Rural Religion in Ancient Cyprus,” Department of Art and Art History Barbara Willson Memorial Lecture Series: University of Nebraska-Omaha.
2006	“Fashion, Dress, and Identity in the Greek World,” Museum of Art and Archaeology, University of Missouri, Gallery Event.

“Sacred Images: Representing the Divine in Early Greek Art,” Art Institute of Chicago, Department of Museum Education 41st Annual Graduate Student Seminar: Chicago.

2002 “Dressed to Kill: The Monster Masks from Tiryns,” Art Institute of Chicago, Department of Museum Education 38th Annual Graduate Student Seminar: Chicago.

Public Presentations

- 2011 “Prayers in Clay: the Votive Figurines from the Athienou-*Malloura* Sanctuary on Cyprus,” Religion and the Visual Symposium, Creighton University.
- 2010 “Reconstructing Life in the Malloura Valley on Cyprus,” Missouri Valley History Conference, Omaha, NE.
- 2009 “Contextualizing the Terracotta Figurines from the Rural Sanctuary at Athienou-Malloura, Cyprus,” American Schools of Oriental Research Annual Meeting: New Orleans.
- “The Terracotta Figurines from Athienou-*Malloura*,” 27th Annual CAARI/Department of Antiquities Archaeological Workshop: Nicosia, Cyprus.
- “The Athienou Archaeological Project, 2008: Investigations at Athienou-Malloura, Cyprus,” Archaeological Institute of America 110th Annual Meeting: Philadelphia.
- 2008 “‘Hath not the potter power over clay?’ Constructing Identity at the Crossroads of the Mediterranean,” American Schools of Oriental Research Annual Meeting: Boston.
- 2007 “Theriomorphic Creatures and Masked Men in Arcadian and Cypriot Cult Practice,” Archaeological Institute of America 108th Annual Meeting: San Diego.
- “Cavalry and Cult in Early Greece,” College Art Association 95th Annual Conference: NYC.
- 2006 “Shaping Belief: Images and the Votive Habit in Early Greece,” Herbert B. Schooling Lecture: University of Missouri.
- 2005 “A Rural Cypriot Sanctuary: Religion between East and West in the Malloura Valley,” Association of Ancient Historians National Annual Meeting: Columbia, MO.
- “The Human Face of Early Iron Age Religion: Greek Anthropomorphic Terracotta Figurines,” Archaeological Institute of America 106th Annual Meeting: Boston.
- 2004 “Terracotta Sculpture in Early Iron Age Greece,” American School of Classical Studies Tea Talk: Athens, Greece.
- 2002 “Monsters at Tiryns: the Evidence for Early Masking Rituals,” KU/MU 10th Annual Graduate Student Symposium: Columbia, MO.
- 1999 “The Sanctuary at Athienou, Cyprus,” American Schools of Oriental Research Regional Conference: Concordia Seminary, St. Louis.

- 1998 "Female Pillar Figurines in Iron Age Palestine," Introduction to Graduate Studies
Public Lecture: University of Missouri.

Organized/Chaired Panels at Professional Meetings

- 2011 "The Archaeology of Cyprus" two sessions, Annual Meeting of the American Schools of Oriental Research. November: San Francisco.
- 2010 "The Archaeology of Cyprus" session, Annual Meeting of the American Schools of Oriental Research. November: Atlanta.
- 2009 "Beyond Aphrodite: New Approaches to the Archaeology of Religion on Cyprus" Organizer/Chair of The Archaeology of Cyprus session, Annual Meeting of the American Schools of Oriental Research. November: New Orleans.

Publications

- 2011 "The Terracotta Figurines and Votive Masks from the Malloura Sanctuary," in *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus*. Ed. by M. Toumazou, P. Kardulias, and D. B. Counts. American Schools of Oriental Research Annual Series.
- 2009 "The Athienou Archaeological Project, 2008: Investigations at Athienou-Malloura, Cyprus," *110th Archaeological Institute of America Annual Meeting Abstracts* Vol. 32.
- 2007 "Theriomorphic Creatures and Masked Men in Arcadian and Cypriot Cult Practice," *108th Archaeological Institute of America Annual Meeting Abstracts* Vol. 30.
- 2006 "A Red-Figure Ritual Rhyton from South Italy," *Museum Magazine. Museum of Art and Archaeology, University of Missouri*.
- Contributions to *The Art of the Book. Illustration and Design, 1650 to the Present*, ed. by J. Stack. Columbia, MO: Museum of Art and Archaeology and University Libraries.
- 2005 "The Power of Images: the Politics of Portraiture," *Gallery Guide, Fashioning Identities: Portraiture Through the Ages*. Museum of Art and Archaeology, University of Missouri.
- "Spotlight: a New Roman Sarcophagus Fragment," *Museum Magazine. Museum of Art and Archaeology, University of Missouri*.
- "The Human Face of Early Iron Age Religion: Greek Anthropomorphic Terracotta Figurines," *106th Archaeological Institute of America Annual Meeting Abstracts* Vol. 28.
- 2002-04 "Drumming for the Divine: a Female Tympanon Player in the Museum of Art and Archaeology," *MVSE. Annual of the Museum of Art and Archaeology* 36-39: 15-28.

Book Reviews

Review of Smith, J. 2009. *Art and Society in Cyprus from the Bronze Age into the Iron Age*. Cambridge UP. In: AJA Online Reviews 115.2 (April 2011): <http://ajaonline.org/onlinereviews>.

Review of Fourrier, S. 2007. *La Coroplastie Chypriote archaïque: Identités culturelles et politiques à l'époque des royaumes*. Travaux de la Maison de l'Orient et de la Méditerranée, No. 46. Lyon. In: *Bulletin of the American Schools of Oriental Research* 357 (2010): 96-98.

Review of Muhly, P. 2008. *The Sanctuary of Hermes and Aphrodite at Syme Viannou. IV. Animal Images of Clay*. Athens. In: *Bryn Mawr Classical Review* 2010.02.44 (2010): <http://bmcr.brynmawr.edu/2010/2010-02-44.html>.

In Progress

Monograph. *Votive Religion in Cyprus: the Terracotta Figurines from the Rural Sanctuary at Athienou-Malloura*.

Professional & University Service

- 2010- President, Lincoln-Omaha chapter of the Archaeological Institute of America
- 2009-2011 Organizer/Chair for the "The Archaeology of Cyprus" sessions for Annual Meetings of the American Schools of Oriental Research.

GRANT/APPLICATION/ARTICLE REVIEWS

- 2010 Reviewer for *American Journal of Archaeology*
- 2010 Reviewer for the Lise Meitner-Post-Doctoral Research Fellowship, Austrian Science Fund (FWF)
- 2010 Reviewer for Creighton University Dean's Award

Professional Affiliations

Archaeological Institute of America
 American Schools of Oriental Research
 College Art Association
 Coroplastic Studies Interest Group, Archaeological Institute of America
 Alumna, American School of Classical Studies at Athens