

# Classical and Near Eastern Studies

SPRING 2010

## ARA 102 **Elementary Modern Standard Arabic II**

Understand basic MSA - grasp the meaning of short narratives and understand simple one-to-one conversations. Express yourself! Participate using basic practical and social situations such as introductions, greetings, work, and simple instructions. Learn to read materials, descriptions, and comprehend lists of items dealing with personal and social needs. Also write brief notes and letters, fill out forms for hotel reservations and more. Be ready to navigate on your next visit!

MWF 10:30 – 11:20 Mr. Musa Al-Hindi

MWF 11:30 – 12:20 Mr. Musa Al-Hindi

## CNE/WGS 317 **Women in Ancient Rome and Roman Egypt**

Study the sociology of gender in ancient Roman and Roman Egyptian culture! In the ancient world, just as in the modern, gender, class, and ethnicity determined many aspects of an individual's life. To find out what life was like for men and women in these cultures, we'll read and interpret primary sources as well as study modern scholarship. We'll 1) look at how women and men lived, where they lived (the physical spaces they occupied), the roles they played, and the laws which governed them; 2) understand how these cultures defined the categories of feminine and masculine and how these categories were used in discourses of literature, politics, law, religion/magic, and medicine; and finally 3) consider how these ancient conceptions of gender have shaped our contemporary views of male and female roles. No previous experience in Classical Studies required. All readings are in English.

MWF 9:30 - 10:20

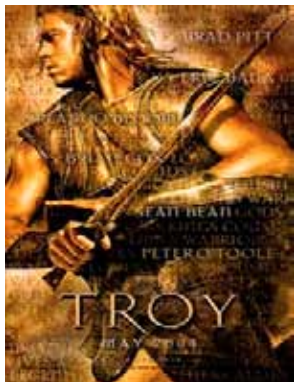
Dr. Christina Clark



## CNE 349 **Egyptian Art and Archaeology**

Sign up for an exciting semester studying mummies, pyramids, and pharaohs! This course will explore the ancient and intriguing art and archaeology of ancient Egypt, from its prehistoric beginnings to its incorporation into the Roman Empire. We will examine tombs, mummies, grave goods, paintings, statuary, minor arts, as well as villages and capitals to learn more about ancient Egypt.

TR 2:00 – 3:15 Dr. Erin Averett



## CNE/SRP 425 **Myths That We Live By**

*certified writing course*

Myth matters! “Xena Warrior Princess”...“Troy”...Myths originating in ancient cultures exert a pull on us today. What do these myths represent, and why do they still fascinate us? What does myth do? In this class we'll look at various ancient classical and Near Eastern myths and identify the values they represent. We'll look at how they were re-appropriated in new contexts, and how they continue to express fundamental values and insights into human life.

TR 2:00 – 3:15 Dr. Kathryn Thomas P.: Sr. Stdg.

CNE 440 Special Topics in Classical Literature:

## **Classical Myth in Contemporary Film**

Classical mythology so permeates our culture and thinking that it is like oxygen in the air we breathe: ubiquitous, life-giving, and yet generally unnoticed. Come read some of the most famous stories of Greek and Roman gods and heroes, and see how they take new (and unexpected) shape in popular films from the 1980s, 1990s, and 2000s. The films studied are drawn from a wide variety of genres, including westerns, sci-fi, romance, comedy, horror, fantasy, and drama.

W 6:30 – 9:00 Dr. Geoff Bakewell



## CNE/GRK/LAT 498 **Senior Capstone Seminar**

Hone your research skills seniors! Write a research paper of substantial length on any topic of your choosing concerning the classical world.

MWF 10:30 - 11:20 Dr. Martha Habash



### CNE 523 **History of Ancient Israel**

Examine and construct the history of ancient Israel within the context of the history of the Levant and the Near East. Attention will be given to the types of evidence available (biblical and other ancient Near Eastern literary texts, archaeological, and epigraphic materials), and the assessment of these evidences for understanding the history of ancient Israel. TR 12:30 - 1:45 Dr. Ronald Simkins

### HRS 318 **Animals, Persons, and Ethics**



This Honors SAM course will use philosophical methods to study the nature of animals, the nature of persons, and the ethical dynamics between persons and animals. What exactly is a person? Are some human beings not persons? Are some nonhuman animals persons? Does understanding what it means to be human rely on how we understand nonhuman animals? Are androids, *Blade Runner* Replicants, computers, or divine beings persons? What ethical obligations do persons have to different kinds of animals? Is meat murder? We will philosophically analyze and evaluate how myths, folklore, ecology, the theory of evolution, ethology, and philosophies inform our thinking about animals, persons, and ethics. P.: HRS Program

TR 3:30 - 4:45

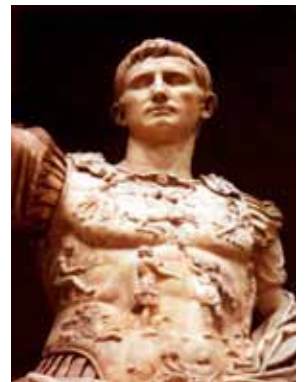
Dr. William Stephens

### HRS 339 Sources and Methods: **The Age of Augustus**

This team-taught course offers an interdisciplinary introduction to one of the most important eras in history, the "Age of Augustus". We will study the process by which a nineteen-year old youth, Gaius Octavius, became the first Roman emperor, Imperator Caesar (*divi filius*) Augustus. In addition, we will study the ways the Western world was transformed during his fifty-eight years of power (44BCE - 14CE). The rich body of surviving evidence, the structures of scholarly interpretation erected upon that evidence, and its powerful *Nachleben* ("continuing influence") combine to make study of the period an ideal introduction to the discipline of Classics.

TR 9:30 - 10:45

Drs. Geoff Bakewell and Greg Bucher



P.: HRS Program

### GRK 102 **Beginning Greek II**

Continue your study of one of the world's most interesting and influential languages. At the end of the semester you will be able to work your way through timeless texts from Greek epic, drama, history, philosophy, as well as the New Testament. In addition, you will learn much about your own language and culture along the way.

MWF 1:30 - 2:20

Dr. Geoff Bakewell

P.: GRK 101 or equiv.

### GRK 303 **Greek Prose Composition**

This course reviews Greek grammar and syntax while offering students the opportunity to write ancient Greek in good, classical style. We will study the prose writings of Lysias, Plato, Thucydides, et al. while we learn to imitate their style.

MWF 11:30 - 12:20

Dr. Martha Habash

P.: GRK 201 or equiv.

### GRK 407 **Late/Koine Greek Themes and Genres**

Don't be left out! When the conversation turns to Koine Greek (especially the Septuagint) - as it so often does - everyone will turn to you in amazement and awe. Greek 407, for those who want to be the life of the party!

TR 2:00 - 3:15

Dr. Leonard Greenspoon

P.: GRK 201 or equiv.

### LAT 102 **Beginning Latin II**

Latin was the noblest language ever spoken on planet Earth, and you are invited to continue learning it. In so doing, you will not only have direct access to the works of the great thinkers, artists, and religious figures who made Western culture, but you will also be learning the practical terminology of law, medicine, and the sciences.

MWF 9:30 - 10:20

Dr. Greg Bucher

MWF 12:30 - 1:20

Dr. Greg Bucher

P.: LAT 101 or equiv.

### LAT 301 **Readings in Latin**

This semester we will read two great Latin stylists, Caesar and Lucan. Carefully reading selections from Book 3 of Caesar's *Civil War*, we will see how he subtly colors readers' perceptions of both himself and his enemies. Then we'll turn to selections from the imperial poet Lucan's *Civil War*, which provides a different spin on the same events. As we go along, we will study the prose and poetic styles of these authors as well as review grammar and syntax.

MWF 10:30 - 11:20

Dr. Christina Clark

P.: LAT 201 or equiv.



### LAT 410 **Diachronic Readings in Latin: Satire**

Take a journey in good satiric style through the readings of Lucilius, Horace, Perseus, and Juvenal. Discover what makes satire good and why the Romans claimed it to be their own genre.

MWF 12:30 - 1:20

Dr. Martha Habash

P.: LAT 201 or equiv.